

2023-2024 Lithia Springs High School
Summer Reading Assignment
AP Language and Composition

All students registered for an **Honors or AP Literature course** must complete a **required** reading assignment.

Introduction

Summer assignments ensure that students do not lose that intellectual edge that we work hard to hone at LSHS. The books that every student must read and the format for reporting on that reading are here. Students must type the assignment (Times New Roman, 12 point font), making sure that they have carefully read and followed the instructions. **This assignment is due on August 25th no matter which semester you are scheduled to take the course** and will count as a summative grade in the gradebook. Assignments not received on **August 25th** will lose 10 points per week until **September 15th when it becomes a zero (0)**. Students are strongly encouraged to purchase their own copy of the book to annotate and write inside to mark passages, and should expect reading comprehension assessments, discussions, and writing assignments on the novels. The English Department requires students to use in-text, parenthetical documentation following MLA guidelines. If you are unsure about how to cite quotations, there are a number of on-line resources you may wish to consult including the following: <http://owl.english.purdue.edu/owl/resource/557/02/>.

A Statement on Plagiarism

Plagiarism is the intentional or unintentional use of another's work (including graphics or audio clips of any sort) or ideas without giving credit. You must put the words of others in quotation marks and cite your source(s). You must give citations when using the ideas of others, even if you paraphrase those ideas. Plagiarism, in any form, is unacceptable and will result in a failing grade.

Part 1: Required Reading: Read both texts over the course of the summer:

Something Like the Gods: A Cultural History of the Athlete from Achilles to LeBron by Stephen Amidon

AND

Freakonomics: A Rogue Economist Explores the Hidden Side of Everything by Stephen Dubner and Steven Levitt

Part II: Required Reading Journal Assignment

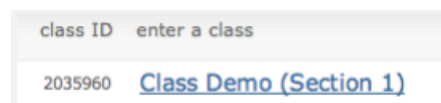
As you read the novels, keep a double entry journal (annotate as you read, and select your quotations based on your annotations). Your journal is due on **August 25th no matter which semester you are scheduled to take the course**. Completing this assignment correctly will be worth the majority of the assessment, but we will also look at the quality of the quotes you choose and the depth of your response. **The required number of entries for the text is ten (10) and should be spread throughout the novels**. See examples on pg. 3 along with the rubric.

These journals should be typed (Times New Roman, 12 point font), submitted to the AP Lit Class through turnitin.com, and labeled as FirstnameLastname_SR; instructions are below.

TurnItIn.com File Upload Submission

(Class ID and Enrollment Key/PW will be provided by your teacher on the first day of school.)

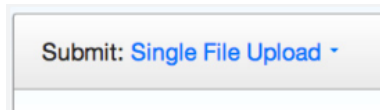
1. Start by clicking on the class name you would like to submit to after logging in to Turnitin.com

A screenshot of the Turnitin.com interface showing a search bar with the text "class ID enter a class". Below the search bar, the class ID "2035960" is displayed next to the class name "Class Demo (Section 1)".

2. Click on the Submit button to the right of the assignment name

A screenshot of the Turnitin.com interface showing two buttons: a blue "Submit" button and a grey "View" button.

3. If necessary, select single file upload from the Submit: pull down menu

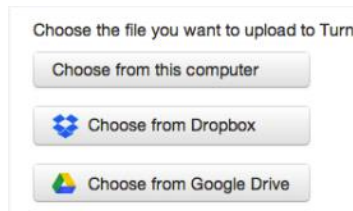


4. Enter a title for the submission (FirstnameLastname_SR)

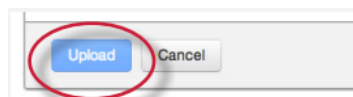
5. Once the requirements for single file upload have been reviewed, students have a choice to upload a file from:

- the computer
- Dropbox
- or Google Drive

Click one of the submission buttons and then select the file you would like to upload



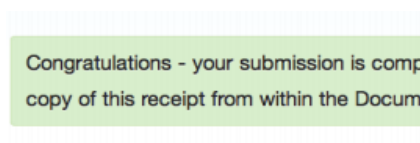
6. Click Upload to upload the file



7. Review the preview panel. Click the Confirm button to upload the file to the assignment



8. After the submission is complete a digital receipt is displayed on screen. A copy is also sent via e-mail to the address for the user login. Save the receipt and the submission id it contains, as this is proof of a completed submission.



Please review the following guidelines and example. Your journal entries should look like the following, with the same level of thought and interaction with the text.

Ten (10) required entries per text (entries should be spread throughout the text):

	Text	Literary Response
Directions	<i>Select a significant/iconic quotation and transcribe the text exactly as it appears in the novel. Include a parenthetical citation after each quote.</i>	<i>Write your response to the passage. Do not simply summarize the literature; although you need to refer to the texts, the primary purpose of your journal is to think about your response to these texts. Consider: a question that you have, why you think the passage is significant, your reaction to it as you read, etc. Entries should prove that you are thinking as you read. Look for important connections and ideas, character development, plot advancement, theme, symbolism, etc.</i> <i>Entries should be 75-125 words each.</i>
Sample From <i>Frankenstein</i>	“Although I possessed the capacity of bestowing animation, yet to prepare a frame for the reception of it, with all its intricacies of fibres, muscles, and veins, still remained a work of inconceivable difficulty and labour. . . . It was with these feelings that began the creation of a human being.” (Shelley 71).	The passage shows us that Victor was not completely mad when he thought about making an animal/ human being like himself. He considered the effect this would have on his character and the world for a split second, but the idea was so enticing that he had to do it. When Victor went off to school, he left everything and everyone he knew. The absence of friendship left Victor to completely focus on his studies and drove him mad. (79 words)

Summer Reading Rubric

CATEGORY	5	4	3-2	1	0
Analysis of Text	100% of entries demonstrate deep insight; an exceptional job of explaining thoughts through skillful selection of textual evidence and thoughtful analysis.	90%-99% of entries demonstrate sufficient insight and adequately explain thoughts through the selection of textual evidence and analysis.	75%-89% of entries demonstrate a lack of insight and do not adequately explain thoughts.	70%-74% of entries have no evidence of insight beyond simply identifying or restating the speaker and/or circumstances of the passages or quotes.	Failed to complete this portion of the Summer Reading Assignment
Analysis Length	100% of entries are 50-75 words in length	90%-99% of entries are 50-75 words in length	75%-79% of entries are 50-75 words in length	70%-74% of entries are 50-75 words in length	Failed to complete this portion of the Summer Reading Assignment
Required Number of Entries	Completed 100% of required entries	Completed 90%-99% of the required entries	Completed 75%-79% of the 10 required entries	Completed 70%-74% of the required entries	Failed to complete this portion of the Summer Reading Assignment
Grammar/Mechanics	Evident control of grammar, spelling, and sentence formation. All entries are grammatically correct.	Sufficient control of grammar, spelling, and sentence formation. Few grammatical errors are and do not interfere with reading.	Some control of grammar, spelling, and sentence formation. Confused and inconsistent sentences and fragments interfere with reading.	Very limited control of grammar, spelling, and sentence formation. Confused and inconsistent sentences and fragments interfere with reading.	Failed to complete this portion of the Summer Reading Assignment

Total Points: _____ x 5 = _____